

Reader Portfolio

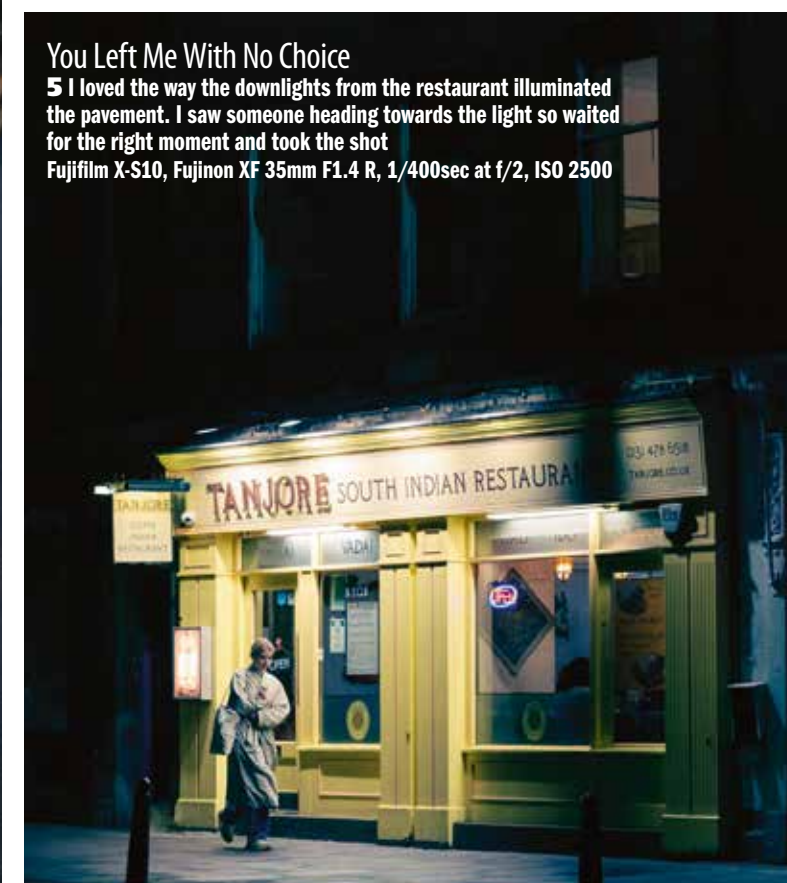
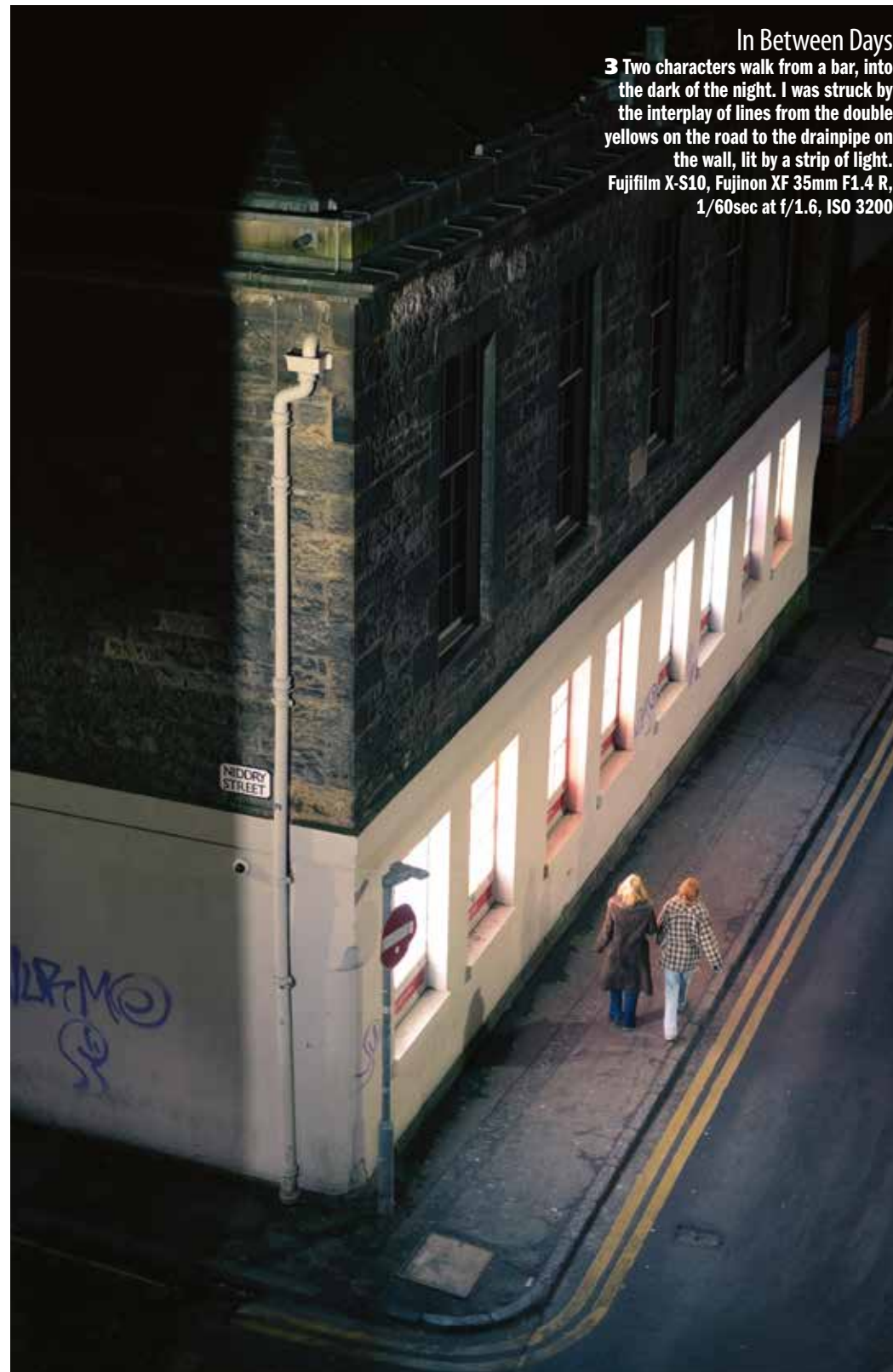
Spotlight on readers' excellent images and how they captured them

Reader Portfolio winners receive a one-year subscription to a **Gold Portfolio Series website** worth £300. UK domain name included.

Amazing Internet designs, builds and hosts amazing websites for creative people and companies. It has specialised in creating websites for photographers since 1999 and has services to suit all budgets. Whether you need a simple template-based site for £60 per year or a fully bespoke site, they've got you covered. www.amazinginternet.com

Submit your images

See page 3 for details of how to submit. You could see your photos here in a future issue! Please note: the prize is subject to change.



Olly Headey, Edinburgh

About Olly
Olly is a tech entrepreneur based in Edinburgh, and is a member of Edinburgh Photographic Society. See more on Instagram @ollyheadey

Favourite subjects
I try to capture the hidden beauty of daily city life: the quiet, the solitary, the abstract.

How did you get into photography?
I travelled a lot in my twenties and always took a lot of photos. Recently, I've taken street photography more seriously, and am working to improve my skills and develop my own style.

What do you love about photography?
I love capturing a moment in time that will never be seen the same again. Being hyper-aware of your surroundings – the people, the objects, the colours – is a real privilege.

Favourite photographers
My favourite legends are Saul Leiter and Vivian Maier. I absolutely love the work of Mark Fearnley, Ovidiu Selaru, Eren Sarigul and Dawn Eagleton.

Favourite photo books
Elliott Erwitt: *Personal Best*; *Forever* by Saul Leiter; and Craig Whitehead's

Find Your Frame – an excellent primer on street photography and technique.

First camera
A Yashica FX-D SLR with a 50mm lens, which was more than enough to learn the basics. It still works fine, 37 years later!

Current kit
A Fujifilm X-T5, X-S10, and X100V.

Favourite lens
I absolutely love the XF 35mm F1.4.

Dream purchase
I'll be a cliché and go with the Leica M11 with 50mm Summilux.

What software do you use?
Adobe Lightroom.

Favourite tips
Spend less on the body and more on the lens. Rather than buying loads of kit, use your money to travel.

Where do you find inspiration?
Movies. The more I've learned about light, framing and composition, the more I appreciate cinematography.

Tell us about your pictures
Edinburgh is a tourist hotspot, but I wanted to capture the other side of it. There's something special about the light cast by streetlamps, the solitary characters and the glowing neon lights. That's the slightly dark vibe I'm trying to capture.

You Told Me Never Again

1 A conversation outside a club, but how does it end? Taken from George IV Bridge, using pillars to obscure the surroundings and frame the scene.
Fujifilm X-S10, Fujinon XF 35mm F1.4 R, 1/400sec at f/1.6, ISO 2000

I Wanted You More Than Anything

2 A lone figure, lost in music. The light cast by the building was dramatic, it was just a matter of waiting for the right subject. I edited the contrast, shadows and tone, and removed a few spots on the pillar.
Fujifilm X-S10, Fujinon XF 35mm F1.4 R, 1/300sec at f/2, ISO 3200

In Between Days
3 Two characters walk from a bar, into the dark of the night. I was struck by the interplay of lines from the double yellows on the road to the drainpipe on the wall, lit by a strip of light.
Fujifilm X-S10, Fujinon XF 35mm F1.4 R, 1/60sec at f/1.6, ISO 3200

I'll Find My Own Way Home

4 A woman leaves a bar alone. I love the intense red of the neon and how it backlit the woman. I had to get quite close out of my comfort zone for this shot. Minimal tone and contrast editing.
Fujifilm X-S10, Fujinon XF 35mm F1.4 R, 1/400sec at f/2, ISO 2500

You Left Me With No Choice
5 I loved the way the downlights from the restaurant illuminated the pavement. I saw someone heading towards the light so waited for the right moment and took the shot
Fujifilm X-S10, Fujinon XF 35mm F1.4 R, 1/400sec at f/2, ISO 2500